

CREATIVE DANCE THEATRE

4027 Avati Drive, San Diego, California 92117 • Phone (858) 270-1361

Website - www.creativedancetheatre.com

Email - studio@cdt.dance

WEEKLY CLASS SCHEDULE SEPTEMBER 7, 2021 – JUNE 18, 2022

Mission Statement: We are here to provide a positive environment where young people are encouraged to explore and develop their creativity through the art of dance.

Age requirements are based on student's age as of September, 2021.

MONTHLY TUITION RATES

- 45-minute classes: \$60/month
- 30-minute classes: \$50/month
- Adult classes: \$50/month, \$15 drop-in

We offer a 10% multi-class discount (within a family)

- TOPs: \$130/month
- Jr. TOPs: \$90/month
- Private Lessons: \$30/half hour

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>4:00-4:45 p.m. Tap/Jazz 6-9 years old Erika Madero</p>	<p>3:45-4:15 p.m. Dance 'n Play 18 mo-3 years old (parent & child class) Erika Madero</p>	<p>10:00-10:30 a.m. Dance 'n Play 18 mo-3 years old (parent & child class) Erika Madero</p>	<p>4:00-4:45 p.m. Creative Ballet/Tap TK-6 years old Erika Madero FULL</p>	<p>4:00-4:45 p.m. Boys Only Hip Hop 7-12 years old Alexa Lopez</p>	<p>8:30-9:00 a.m. Dance 'n Play 18 mo-3 years old (parent & child class) Erika Madero</p>
<p>4:45-5:30 p.m. Tap/Jazz 10-14 years old Erika Madero</p>	<p>4:15-5:00 p.m. Creative Ballet 2-5 years old Alexa Lopez FULL</p>	<p>10:45-11:30 a.m. Creative Ballet 3-5 years old Erika Madero</p>	<p>4:45-5:30 p.m. Creative Ballet 3-5 years old Erika Madero FULL</p>	<p>4:45-5:30 p.m. Ballet/ Contemporary 8-12 years old Alexa Lopez and Megan Donaldson</p>	<p>9:00-9:45 a.m. Creative Ballet 2-5 years old Erika Madero FULL</p>
<p>5:30-6:30 p.m. Jr. TOPs (Invitation Only) 11-15 years old Erika Madero - Director</p>	<p>5:00-5:45 p.m. Creative Ballet/Jazz TK-6 years old Erika Madero and Alexa Lopez FULL</p>	<p>4:00-4:45 p.m. "Pop" Hop 6-9 years old Elli Connell</p>	<p>5:30-6:15 p.m. Ballet/Tap 6-9 years old Erika Madero</p>	<p>5:30-6:15 p.m. Ballet I 11-14 years old Megan Donaldson FULL</p>	<p>9:45-10:30 a.m. Creative Ballet/Tap TK-6 years old Erika Madero and Alexa Lopez FULL</p>
<p>6:30-7:15 p.m. Modern 11-18 years old Sara Celaya</p>	<p>5:45-6:30 p.m. Ballet/Jazz 6-9 years old Erika Madero</p>	<p>4:45-5:30 p.m. Hip Hop 8-12 years old Elli Connell</p>	<p>6:15-8:15 p.m. TOPs Team of Performers (Invitation Only) 14-18 years old Megan Donaldson and Ranier Martinez</p>	<p>6:15-6:45 p.m. Pointe Prep 11-18 years old Alexa Lopez</p>	<p>10:30-11:15 a.m. Ballet/Tap 6-9 years old Erika Madero and Alexa Lopez</p>
<p>7:15-8:00 p.m. Ballet II 15-18 years old (requires minimum 3 yrs. Ballet experience) Sara Celaya</p>	<p>6:30-7:15 p.m. Contemporary 13-18 years old Alexa Lopez</p>	<p>5:30-6:15 p.m. Ballet/Jazz 9-13 years old Erika Madero</p>	<p>8:15-9:00 p.m. Adult Tap 18 + years old \$15 drop-in Alaina Barr</p>	<p>6:45-7:30 p.m. Ballet I 13-18 years old (or student enrolled in Pointe I, minimum 2 yrs. Ballet experience) Alexa Lopez</p>	<p>11:15-12:00 p.m. Yoga for Kids 4-11 years old Erika Madero and Jill Rigby</p>
<p>8:00-8:45 p.m. Pointe II 15-18 years old (w/recommendation, must also take Ballet II) Sara Celaya</p>	<p>7:15-8:15 p.m. TOPs Team of Performers (Invitation Only) 14-18 years old Alexa Lopez</p>	<p>6:15-7:00 p.m. Jr Teen Hip Hop 11-15 years old Anthony Reyes</p>		<p>7:30-8:15 p.m. Pointe I 12-18 years old (w/recommendation, must also take Ballet I) Alexa Lopez</p>	<p>12:00 p.m. - 12:45p.m. Ballet/Contemporary /Hip Hop 8-12 years old Erika Madero and Alexa Lopez</p>
	<p>8:15-9:00 p.m. Teen Hip Hop 14-18 years old Alexa Lopez</p>	<p>7:00-8:00 p.m. Jr. TOPs (Invitation Only) 11-15 years old Theresa Landry</p>			<p>8:00-8:45 p.m. Teen Tap 13-18 years old Theresa Landry</p>
					<p>Studio available for Dance Parties and Private Lessons (call studio for more info)</p>

Class Descriptions

BALLET

This class will expose dancers to a classic art form without requiring them to attend Ballet classes several times a week. It will include barre, floor, vocabulary, and choreography. The technique, confidence, and grace dancers develop will compliment all styles of dance.

CREATIVE BALLET

Dancers will learn beginning ballet technique and vocabulary in a developmentally appropriate manner. This class will also allow children to express themselves creatively using inspiring props, story dancing, creative dramatics, and folk dancing. Let your child fall in love with dance at a young age so that they will want to continue to improve their dance technique as they grow!

CONTEMPORARY

This class will combine elements of Ballet, Modern, Lyrical, Jazz, and Improv. Contemporary is an expressive style of dance. The dancers will learn to tell stories and interpret emotions and ideas through technical and fluid movement.

DANCE 'n PLAY

Young dancers explore movement with parents and peers while enjoying activities and props set to fun music. A great way to introduce young children to dance and social learning.

HIP HOP

Hip Hop is a street-originated style of dance. Students will be kept up-to-date on the latest moves and music trends as seen in pop culture. This class also includes cardio, circuits, and strength training moves.

JAZZ

Jazz dance emphasizes a rhythmic awareness and style of movement. Dancers will learn dance technique, strengthening exercises, and exciting popular routines while improving their flexibility, coordination, and sense of rhythm. Contemporary style jazz adds a storytelling element.

Jr. TOPs

Junior TOPs is the training program for TOPs. It will consist of technical training and will provide more performing opportunities. A strong commitment to our 10-month program is expected. This class is invitation only and is closed for observation.

MODERN

Modern dance began in the early 20th century as a reaction to classical Ballet and focuses on the expression of emotion through core and upper bodywork, improvisation, and floor work. Students will learn vocabulary, floor work, and choreography.

POINTE

Dancers invited to join pointe must demonstrate sufficient understanding of alignment and have adequate strength in order to avoid injury. This class will help dancers develop the required strength, alignment, and technique to dance en pointe at the barre and on the floor. Please wait to purchase pointe shoes until instructed. Pointe students must also enroll in ballet.

POINTE PREP

This class should be taken in addition to your ballet technique class. It will not perform in the annual recital. Students will focus on building strength and flexibility necessary for success in pointe shoes. The class will include exercises to develop foot flexibility and proper alignment while increasing ankle and leg strength.

"POP" HOP

This exciting class is an age-appropriate version of hip hop for younger dancers. "Pop" Hop will use today's pop songs and moves, creating a fun way for our young dancers to get funky! It will also include cardio, circuits, and strength training moves.

TAP

Tap is a true American art form. While combining classic dance steps with rhythmic syncopation, students will develop a sharper sense of rhythm and coordination. Tap dancers will enjoy memorizing fun combinations and making "music" with their own feet!

TOPs (Team of Performers)

Creative Dance Theatre is very proud to be represented by this amazing team of dancers! This well-rounded program consists of various styles of dance. Aside from building stronger dancers and performers, being a member of our "team" gives teens a safe, accepting environment to learn with the focus placed on positive things! This class is invitation only and is closed for observation.

About the Teachers

Erika Madero (Owner and Director of CDT and Jr. TOPs Director)

Erika has called CDT her second home since the age of 5. She loves teaching dancers of all ages, but CDT's youngest hold a special place in her heart. She firmly believes in CDT's Mission Statement of creating an environment where children of all ages are accepted and encouraged to explore and develop their creativity through dance, and is honored to provide quality dance instruction to the San Diego community.

Alexa Lopez (TOPs Director)

Alexa graduated from San Diego State University with a B.F.A. in Dance. She graduated from San Diego City College in 2018 with a double Associates Degree in Dance and Business Administration & Management. She specializes in modern dance and social activism performances in her professional dance career outside of teaching. Her hip hop classes focus on educating students on the origins of hip hop dance and bridging break dance principles into commercial hip hop styles. Alexa is happy to teach students of all ages and strives to make a positive impact in their lives!

Theresa Landry

Theresa graduated from San Diego State University with her B.A. and M.A. in Mathematics. She teaches high school math for San Diego Unified School District, and is trained in tap, jazz, ballet/pointe. She is excited to be a part of the CDT family again!

Anthony Reyes

Anthony has been teaching since 2009 in the styles of salsa, hip-hop, jazz, and modern. He started as a self-taught salsa dancer, hip-hop dancer and Michael Jackson Tribute Artist. He moved to San Diego and graduated from Mesa College with an A.A. in Dance and Engineering, and graduated from SDSU in 2021 with a B.F.A. in Dance. He has choreographed in the past for both Mesa College and SDSU, as well as Mojalet Dance Collective.

Sara Celaya

Sara Celaya was born and raised in San Diego, California. She began dancing jazz and tap at the age of 12 at the Creative and Performing Media Arts Middle School. She continued her training at the San Diego School of Creative and Performing Arts. She was able to work with and perform Donald McKayle's Sombra Y Sol. Sara continued her studies at San Diego Mesa College and Grossmont College; She transferred to CSULB where she earned her B.A in Dance with a minor in Creative Writing. Sara's approach to dance and choreography is highly influenced by collaboration and community. She approaches her work by creating an inclusive environment. Her movement derives from modern, jazz, and contemporary ballet.

Elli Connell

Elli found her love and passion for dance at Creative Dance Theatre at the age of three. Through years of classes, with a focus in hip-hop and jazz, she has learned to truly express herself in movement and is very grateful for the opportunity to share this with the students in her classes. Elli began assistant teaching in 2016 and has been a teacher for three years. She loves continuing to be a part of CDT and the wonderful environment it creates for dancers. Elli studied dance at San Diego Mesa College for three years before transferring to the University of California San Diego with a major in Cognitive Science.

Megan Donaldson

Megan Donaldson is a Dance Artist, Choreographer, and Teacher who graduated from the University of Arizona's prestigious BFA Dance program in which she trained rigorously in Ballet, Modern, and Jazz in addition to completing a Minor in Education. During her time in the BFA program, Megan performed repertoire such as Balanchine's *Four Temperaments* as well as original work alongside Broadway's Liz Calloway. Before traveling West, Megan grew up on the East Coast training in various styles as well as participating in workshops from Broadway casts such as Hamilton and Cats. More recently, you could've spotted Megan performing in San Diego's Young Choreography Showcase & Prize. Megan is now ecstatic to combine her love of Dance and Education to share her experience and continue to learn through her students.

Alaina Barr

Alaina has been dancing since she was two years old and was a student at CDT when she was in middle and high school. Last year, she graduated college with a BA in Communication Studies and now works in Hospitality. She is excited to get back to her passion for dance, especially tap, and teaching others about the benefits and joy in freedom of movement.

Ranier Martinez

Ranier uses he/him/his pronouns and is currently a student pursuing a BFA in Dance at SDSU. Ranier has been dancing since he was a child; going from learning dance from after school programs to taking his first classes of ballet at Grossmont College to doing a year of work-study under SDDT, Ranier has been able to take a grasp of multiple styles of dance. Ranier has danced mainly in San Diego, notably under bkSOUL for Fresh Dances and somebodies dance theater for Live Arts Fest. Ranier loves exploring movements that are outside of his comfort zone and attempts to see the beauty in everything. In the future, Ranier would love to make dance that would mix with other various forms of medium (art, film, etc.) in order to create contemporary works of art that have been inspired from his own past experiences while intertwining experiences from future collaborations.

Go to our website at www.creativedancetheatre.com
for more info about our **Dance Birthday Parties**, or ask your teacher for a flier!

Dress Code

Attire:

Girls: Ballet and Pointe: Leotard (any color/style), pink/skin-colored tights, skirt or shorts (optional)

“Pop” Hop and Hip Hop: Sportswear or active wear

All Other Classes: Leotard (any color/style), tights, skirt or shorts (optional), active or sportswear

Boys: Creative Ballet, “Pop” Hop, and Hip Hop: Sportswear or active wear

Ballet/Jazz: Black pants, fitted shirt

Shoes:

Ballet: Ballet shoes (pink/skin-colored for girls, black/ skin-colored for boys)

Creative Ballet: Ballet shoes (pink/skin-colored for girls, black/skin-colored for boys) or bare feet

Pointe: Pink/skin-colored pointe shoes (ask instructor for purchasing guidelines)

Jazz: Black jazz shoes (lace up or slip on)

Tap: Black tap shoes

“Pop” Hop and Hip Hop: Athletic style sneakers with tread on the bottom

Studio Rules:

Hair must be secured off of the face in a ponytail, headband, or bun. No chewing gum. No dangling jewelry. No sandals, Crocs, TOMS, UGG-style boots. No denim, restrictive or overly baggy clothes. No bare midriffs. No bra tops. No booty shorts without tights. Students should bring a water bottle to every class. Students may not bring energy drinks into the studio (i.e. Red Bull, Monster, Rockstar, energy shots). Cell phones must be turned off during class.

* Dance attire and shoes can be purchased at Dancer's Choice Premium Dance Supply (9155 Brown Deer Rd Unit 6, San Diego, CA 92121) or online at DiscountDance.com (studio code is TP31429).

TERMS OF REGISTRATION

(Important—Please read carefully.)

To register, complete this form, include payment (check/cash in person/mailed OR PayPal on the website), and drop off or mail to **CDT, 4027 Avati Dr, San Diego, CA 92117**, or email to **studio@cdt.dance**.

Pre-registration is required; please submit form right away to ensure availability in the class of your choice. All classes are on a first come/first served basis with a minimum of 5 dancers and a maximum of 14 (except for our classes for teens). **When selecting a class please note that age requirements are based on the student's age as of September, 2021.**

Classes fill quickly—Register ASAP!

At the time of enrollment, you will be required to pay first and last month's (usually June's) tuition and an annual family registration fee. The last month's tuition can be used, with a **30-day advance notice**, during the year (October-March) if your child drops out before June. **There will be no refund or credit toward future sessions from this tuition.** Your registration is considered ongoing through June. Once you have committed to the Recital (after March 1st), you will be responsible for paying tuition through June. If dropping or changing a class, please notify the studio and your child's instructor.

There is a \$25.00 Registration Fee per family. **Tuition is \$60/month for 45 minute classes; \$50/month for 30 minute classes; \$130/month for TOPs; \$90/month for Jr. TOPs; \$50/month for Adult classes.** We offer a 10% multi-class discount (within a family). Tuition remains the same for 3, 4, and 5 week months. On the rare occasion that tuition is pro-rated (e.g. new student), the rate is \$18.00 per class (\$16.00 for 30-minute classes). **TUITION IS DUE ON/BEFORE THE FIRST CLASS OF EACH MONTH.** If tuition has not been received at the studio by 5:00 p.m. on the tenth of each month, a **late fee of \$10.00** will be assessed. This fee is non-negotiable. Tuition payments can be given directly to your child's instructor, paid via PayPal on our website, dropped off or mailed to the studio, or submitted through on-line banking. You can avoid late fees by pre-paying for more than one month at a time. Please do not rely solely on our billing invoices to remind you when payment is due. Currently, we accept checks or cash in person, no credit cards please (except through PayPal on our website). Checks can be made payable to CDT.

We offer NO REFUNDS and NO MAKE-UP CLASSES (due to class size limits and continuity). For best all-around results, we encourage dancers to attend class regularly. The studio will be closed for some of San Diego Unified School District's breaks: Thanksgiving Week (Nov. 22 - 26), Winter Break (Dec. 20 - Jan. 1), Spring Break (Mar. 28 - April 2), and Memorial Day (May 30). We will be open for all other SDUSD holidays. Our last day for the dance year is Saturday, June 18, 2022.

Safety Guidelines (Important—Please read carefully.)

We are excited to continue dance classes this Fall, and we hope that you are too! Please carefully read the list below to see the precautions we will be taking in effort to prevent the spread of COVID-19.

Sanitizing: We sanitize the floor, barres, bathroom, and any shared props daily.

Group Sizes: Class size limits subject to change based on SD City Guidelines for Youth Activities/Sports.

Open Observation: We are excited to bring back Open Observation! Please feel free to stay and watch during your child's class (performance groups exempt). **Masks are REQUIRED for all who are observing indoors over the age of 2, regardless of vaccination status.**

Hand sanitizer: We have hand sanitizer in convenient places throughout the studio for use.

Masks: Masks are required for all dancers, to keep everyone as safe as possible. All CDT teachers will be wearing masks during class time. All adults must wear masks if observing inside, regardless of vaccination status. Mask "breaks" will be given to students when needed as long as social distancing is observed. Students in "Dance and Play" classes ONLY will be exempt from the mask rule (ages 18 months - 2 yrs), as well as those in adult classes with proof of vaccination.

Social Distancing: We will no longer be actively social distancing with marked spots on the dance floor, however, we will be encouraging dancers to be mindful of space and not touching one another.

Air Circulation: We will be keeping the studio doors open at all times and have all fans running constantly.

Water: Please have your student bring a labeled water bottle for class. We will no longer be providing water cups.

Understand that by sending your child to any class at CDT may mean they may come into close proximity to someone who has been exposed to Covid-19, just as in any other public setting. We cannot assume responsibility for this. Should someone at CDT be diagnosed with Covid-19, we will have a procedure in place to contact all families and decontaminate the studio.

Should your child become ill or develop symptoms during class time, we will contact the parent for immediate pickup and all other families will be notified.

Please do not bring your student to class if they have a runny nose, cough, fever, headache, or any other COVID symptoms. If your student's temperature is 100 degrees Fahrenheit or above, we ask that they not return until they've gone 72 hours with no fever (without medication). If your child has been sick or symptomatic within the last 24 hours, do not bring them to class unless they have tested negative for COVID.

*Please note that these guidelines are based on CDC guidelines and are subject to change. Thank you for your understanding and patience as we work through this time together.

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INTERNET WAIVER

- YES**, I give permission for my child's photograph to be used on Creative Dance Theatre's website and social media. No student names will be included with the photos.
- NO**, CDT may not use my child's photograph on the website or social media.

Student/s Full Name/s: _____

Parent's Full Name: _____

Parent's Signature: _____ Date: ____/____/____

Although monthly invoices will be emailed, please do not rely solely on our emailed billing invoices to remind you when payment is due. Please add our bookkeeper's email becky@cdt.dance to your contacts to insure that you will receive billing invoices. Clearly print your email address below. Payment can be made with cash/check in person or via PayPal on our website. You are responsible to submit payment with your registration and then before or at the first class of every month. Thank you!

my email address is: _____

REGISTRATION FORM

**** Please print neatly. ****

STUDENT NAME _____

PARENT NAME _____

ADDRESS _____

CITY _____ ZIP _____

PHONE (preferred number): _____ (cell / work / landline)

TEXT? YES ___ NO ___

EMERGENCY NAME/PHONE # _____

PARENT'S E-MAIL ADDRESS _____

STUDENT'S AGE BY SEPT. 2021 _____ STUDENT'S BIRTHDATE ____/____/____

DAYTIME SCHOOL _____ GRADE _____

DANCE CLASS/ES (Day, Time, & Title) _____

Does your child have any health issues we should be aware of? _____ If yes, please describe _____

How did you hear about us/who referred you to our studio? (specific name please) _____

A. Monthly Class Tuition: Add up tuition for all classes taken in family:
\$ _____

B. Class Tuition Total
\$ _____ (from A) x 2* = \$ _____
*(first & last months)

C. 10 % Discount for multiple classes within a family:
Tuition (from B) \$ _____ * .1 =
Total Discount \$ _____

D. Registration Fee \$ 25.00

Total Amount Due B - C + D =
\$ _____

NOTIFY THE STUDIO IF ANY OF THE ABOVE INFORMATION CHANGES

I have read carefully and agree to the TERMS OF REGISTRATION. I understand that CDT offers no refunds. If dropping off, I will arrive to pick my child up no later than class dismissal time.

Parent Signature _____ Date: ____/____/____

I HAVE READ AND UNDERSTAND THE SAFETY GUIDELINES SHEET.

Parent's Signature: _____ Date: ____/____/____

Release and Waiver of Liability and Indemnity Agreement
(Read Carefully Before Signing)

In consideration of being permitted to participate in any way in the Dance Program indicated below and/or being permitted to enter for any purpose any restricted area (here in defined as any area where in admittance to the general public is prohibited), the parent(s) and/or legal guardian(s) of the minor participant named below agree:

1. The parent(s) and/or legal guardian(s) will instruct the minor participant that prior to participating in the below dance activity or event, he or she should inspect the facilities and equipment to be used, and if he or she believes anything is unsafe, the participant should immediately advise the officials of such condition and refuse to participate. I understand and agreed that, if at any time, I feel anything to be UNSAFE, I will immediately take all precautions to avoid the unsafe area and REFUSE TO PARTICIPATE further.

2. I/WE fully understand and acknowledge that:

(a) There are risks and dangers associated with participation in Dance events and activities which could result in bodily injury partial and/or total disability, paralysis and death.

(b) The social and economic losses and/or damages, which could result from these risks and dangers described above, could be severe.

(c) These risks and dangers may be caused by the action, inaction or negligence of the participant or the action, inaction or negligence of others, including, but not limited to, the Releasees named below.

(d) There may be other risks not known to us or are not reasonably foreseeable at his time.

3. I/WE accept and assume such risks and responsibility for the losses and/or damages following such injury, disability, paralysis or death, however caused and whether caused in whole or in part by the negligence of the Releasees named below.

4. I/WE HEREBY RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE the dance facility used by the participant , including its owners, managers, promoters, lessees of premises used to conduct the dance event or program, premises and event inspectors, underwriters, consultants and others who give recommendations, directions, or instructions to engage in risk evaluation or loss control activities regarding the dance facility or events held at such facility and each of them, their directors, officers, agents, employees, all for the purposes herein referred to as "Releasee"...FROM ALL LIABILITY TO THE UNDERSIGNED, my/our personal representatives, assigns, executors, heirs and next to kin FOR ANY AND ALL CLAIMS, DEMANDS, LOSSES OR DAMAGES AND ANY CLAIMS OR DEMANDS THEREFORE ON ACCOUNT OF ANY INJURY, INCLUDING BUT NOT LIMITED TO THE DEATH OF THE PARTICIPANT OR DAMAGE TO PROPERTY, ARISING OUT OF OR RELATING TO THE EVENT(S) CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE NEGLIGENCE OF THE RELEASEE OR OTHERWISE.

5. I/WE HEREBY acknowledge that THE ACTIVITIES OF THE EVENT(S) ARE VERY DANGEROUS and involve the risk of serious injury and/or death and/or property damage. Each of THE UNDERSIGNED also expressly acknowledges that INJURIES RECEIVED MAY BE COMPOUNDED OR INCREASED BY NEGLIGENT RESCUE OPERATIONS OR PROCEDURES OF THE RELEASEES.

6. EACH OF THE UNDERSIGNED further expressly agrees that the foregoing release, waiver, and indemnity agreement is intended to be as broad and inclusive as is permitted by the law of the Province or State in which the event is conducted and that if any portion is held invalid, it is agreed that the balance shall, notwithstanding continue in full legal force and effect.

7. On behalf of the participant and individually, the undersigned partner(s) and/or legal guardian(s) for the minor participant executes this Waiver and Release. If, despite this release, the participant makes a claim against any of the Releasees, the parent(s) and/or legal guardian(s) will reimburse the Releasee for any money which they have paid to the participant, or on his behalf, and hold them harmless.

I HAVE READ THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND HAVE SIGNED IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT, ASSURANCE, OR GUARANTEE BEING MADE TO ME AND INTEND MY SIGNATURE TO BE COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

Dance School CREATIVE DANCE THEATRE _____

Parent or Guardian Signature (if minor) _____

Parent or Guardian Signature (if minor) _____

Printed Name of Participant _____

Address of Participant _____

Received by _____

Registrar Signature

Printed Name

Date